



2010 Entry Form

The application, which comprises the entry form and terms and conditions, form a contract between the applicant and the Management of Lake Light Sculpture Jindabyne. Please take some time to read through the application.

ENTRIES CLOSE 5PM 5^h March 2010-

Entry Fee (non-refundable): adult - \$40.00; concession - \$25.00; Youth (up to 18yrs) - \$15.00

Send completed entry forms with payment to: **Snowy River Arts PO Box 842 JINDABYNE NSW 2627**
email info@lakelightsculpture.com.au

Entrant Details

Name: _____

Address: _____

Daytime Phone: _____ Fax: _____

Mobile: _____

Email: _____ Website: _____

Do you require a tax invoice? Yes No. Are you registered for GST? Yes No

ABN (for invoice & sale): _____ Date of Birth (youth entrants only): _____

Sculpture Details

Title of Artwork: _____

Dimensions: Height: _____ Width: _____ Depth: _____

Materials: _____

Have you included a photo or drawing ? Yes No

If you have any, please indicate your site preferences, using the map numbers: 1. _____ 2. _____

How long do you anticipate it will take to install this work? _____

Lighting

Will your sculpture require lighting? Yes No

Does your sculpture incorporate electrical equipment or wiring? Yes* No

If yes, your entry must be tag tested by a licensed electrician **before** it is installed at the exhibition to ensure all electrical wiring and equipment is to Australian Electrical Standards.

Note: No power will be provided during daylight hours.

2010 Lake Light Sculpture Jindabyne | 2-5 April 2010

PO 842 Jindabyne NSW 2627 | email: info@lakelightsculpture.com.au



Catalogue details

Is your artwork for sale? Yes No. Sale price (inclusive of GST & commissions) A\$____
POA will not be accepted

For the exhibition catalogue, please provide the following information.

Artist Statement (20 words maximum): _____

Artist Biography (20 words maximum): _____

Additional Details

How did you hear about the exhibition?

- Newspaper (please specify which) _____
- Radio (please specify which) _____
- E-mail newsletter
- Flyer
- Other (please specify) _____

Agreement

By signing below, you agree to the terms and conditions of the 2010 Lake Light Jindabyne Sculpture Jindabyne exhibition.

Name & Signature of Entrant

Date

Managed in 2010 by Snowy River Arts.



2010 LAKE LIGHT SCULPTURE JINDABYNE

TERMS & CONDITIONS

ENTRY

- ❖ Is open to all types and forms of sculpture
- ❖ Must be submitted on the 2010 Lake Light Sculpture Jindabyne entry form
- ❖ Multiple entries will be accepted but need to be on separate entry forms, with additional payment.
- ❖ Acceptance of all entries is at the discretion of the Management Committee
- ❖ Entries must be set up on Thursday 1st April (in place before judging commences at 4.30pm) and remain in place for the whole weekend.
- ❖ Late entries will be considered, but will not necessarily be given a catalogue listing.

ENTRY FEE

All entry fees are inclusive of GST and are non-refundable. They can be paid by cheque or money order **payable to Snowy River Arts** and posted to PO Box 842 Jindabyne NSW 2627

Fees are as follows:

- ❖ General Fee: \$40
- ❖ Concession Fee: \$25
- ❖ Young person (under 18 yrs): \$15

Full time tertiary students, unemployed and pensioners only, are eligible for the concession rate. Please provide proof of eligibility when applying.

JUDGING AND AWARDS

All entrants are invited to the Opening and Awards ceremony at which winning entries will be announced. Details of the ceremony will be included with your confirmation email or letter. Judging will commence on the afternoon of Thursday 1st April 2010. All prizes are non-negotiable. All judges' decisions are final.

A panel of three judges will select prize winners in the following categories:

- ❖ Major Award
- ❖ ANU Sculpture Residency Award
- ❖ Environment Award
- ❖ Illumination Award (must include illumination as an integral part of the work)
- ❖ Youth award - Entries from artists under 18 years of age will be eligible for the Youth Award only.
- ❖ Schools Award

A People's Choice award will be awarded at the end of the exhibition.

SALES AND EXTENDED EXHIBITION

- please advise nominated price if you wish to sell your work. 'Price on Application' (POA) will not be accepted
- Please advise on entry form if you wish your work to be considered for extended exhibition at alternative venue (*re-location of work to alternative venue will be the responsibility of the artist)

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- 20% commission applies to all sales during the event and for a period of 3 months afterwards – including sales made during the extended exhibition period
- Where applicable a 10% GST will apply
- No independent transactions will be made by the entrant.

SITES (see enclosed site map)

- ❖ Please nominate 2 sites on the map and indicate if power is required.
- ❖ Please note that Artworks should be viewable from the pathway and not require viewers to walk off the path
- ❖ There is no guarantee that nominated site will be allocated or that power will be available (there is power for up to 20 of the 40 sites)
- ❖ You are encouraged to conduct a site visit prior to installation if possible (phone 64 562 784 or email info@lakesculpture.com.au)
- ❖ There will be no amendments to site allocations after Wednesday 31st March, 2010.

SAFETY

Applicants should consider

- ❖ possible site locations
- ❖ lighting requirements
- ❖ ease of installation and removal
- ❖ impact on the environment
- ❖ safety of viewers
- ❖ extreme weather conditions, high winds
- ❖ Restrictions and amendments to sites may occur due to safety and/or environmental reasons.
- ❖ works considered unsafe or inappropriate will be deemed ineligible

LIGHTING

- ❖ Peripheral exhibition lighting will be set by the site manager and/ or site electrician
- ❖ Artists requiring lighting as an integral part of their work **must contact Todd Costa** on 0418 484 100 when submitting their entry application
- ❖ **electrical components must not exceed 100 watts and must be tag tested by a licensed electrician to Australian electrical standards**

Please note: No power is provided during daylight hours.

TRANSPORTATION, INSTALLATION, DEINSTALLATION and MAINTENANCE

Installation of sculptures will take place on Thursday 1st April 2010. Please be realistic about the time and assistance you require installing and removing your artwork. De-installation will begin on Monday 5th April 2010 from 1.30pm. All artworks must be removed from the site by no later than 5pm. No security is employed after midday on Easter Monday.

Entrants are responsible for

- ❖ transportation of sculptures to and from the exhibition site, installation, and the removal of all packaging and associated material
- ❖ organising any assistance to install the artwork, **including heavy lifting apparatus**
- ❖ maintaining the sculpture in a presentable condition throughout the duration of the exhibition.

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SECURITY AND INSURANCE

Security staff between the hours of 7pm and 7am will patrol the exhibition. Between 8am and 9pm, exhibition staff and volunteers will monitor the exhibition. Management will take precautions to minimise the risk to the artworks exhibited.

All risk and responsibility for the artwork remains with the Artist at all times.

ADDITIONAL TERMS AND CONDITIONS

- ❖ Artist agrees not to issue press releases without the written consent of the management of Lake Light Sculpture Jindabyne.
- ❖ By signing the entry form, entrants give Management of the Lake Light Sculpture Jindabyne exclusive right to reproduce images of submitted work for any purpose, including but not limited to the exhibition brochure, website promotion of the event; promotional material for future exhibitions.
- ❖ Artworks cannot affect or damage the environment or surrounding areas in any way.
- ❖ All instructions and requests from the exhibition management, police, council officers and public authorities must be complied with.
- ❖ All transactions are to occur in Australian Dollars
- ❖ Should you wish to use images from the exhibition for whatever purpose, Management of Lake Light Sculpture Jindabyne must be notified prior to the use of the images. When images are used, Lake Light Sculpture Jindabyne must have credit.
- ❖ All entrants must be contactable throughout the exhibition period.

ENTRY FORM CHECKLIST

1. Entry Form
2. Entry Fee
3. Drawings or description of artwork, or Photograph of artwork labelled with entrants name, title of artwork and selling price
4. Site map

Lake Light Sculpture Site Map

